

BAILAME.X

Collective

BIOS:

Alondra Galván

Originally from Chicago, USA, she is a contemporary choreographer and dance artist whose work merges modern dance techniques with rhythmic embodiment. Rooted in heritage, feminism, and queer theory, her practice explores identity, musicality, and movement as a form of advocacy and emotional liberation.

Tanya Rojas

Originally from Toluca, Mexico, she is a contemporary dance artist who moved to London in 2020 after over a decade of ballet training. Her work explores themes of migration and identity, using movement as a way to reconnect with the warmth and vibrancy of Mexican culture.

Damara Velázquez

Originally from Mexico City. She is a contemporary dancer and cultural manager who came to the UK to expand her creative practice, connect with new communities, and create opportunities for other artists. Her work blends playfulness, social inquiry, and cultural reflection through movement.

Lesly Avendaño

Originally from San Luis Potosí, Mexico. Her practice is grounded in contemporary dance, yoga, as well as diverse traditional African and Afro-Latin American dances. Her work often addresses themes like identity, feminism, heritage, and cultural reflection through a phenomenological exploration of movement.

Miroslava González

Originally from Mexico City, she is a dancer, teacher, and choreographer with over 20 years of experience. Trained across Mexico and the U.S., she specializes in improvisation and real-time creation. Whether performing, creating, or mentoring, she is committed to pushing the boundaries of dance and fostering meaningful artistic exploration.

Greta Cano

Originally from Oaxaca, Mexico, she is a contemporary dancer, painter, and circus artist. Passionate about creation and exploration, she blends movement, color, and expression in her art.

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EXPERIENCE:

Danzón No. 2

Mestizo Restaurants, London, UK

Feb. 5 - Mar 26, 2025

Weekly performance at Chelsea and Camden locations.

Performed by Tanya Rojas Magdaleno, Damara Velázquez, Alondra Galván, and Lesly Avendaño.

Direction by Alondra Galván.

Choreographed in collaboration with the dancers. Music by Arturo Márquez "Danzón No.2".

Goddesses

Mexican Embassy, UK

March 14, 2025

Performed as part of the *I Present 3.0: Celebrating Women in Art* exhibition.

Performed by Damara Velázquez, Miroslava González, Claudia Rojet, Tanya Rojas Magdaleno, and Nissy Salazar.

Directed by Miroslava Gonzalez.

La Catrina

London's Day of the Dead Festival, UK

Nov. 2, 2024

Performed by Lesly Avendaño.

Choreographed by Alondra Galvan.

Rehearsal Assistance by Tanya Rojas Magdaleno.

Music by Antonio Aguilar "Nadie es eterno".